

Audition Information  
~ Summer 2025 ~



The auditions will be held at North Camp Methodist Church.

We shall aim to begin as close to 7:30pm as we can and aim to finish about 9:30pm.

We cannot guarantee that casting will be announced on the night.

Please bring with you your completed audition form although there will be spares available of both the audition form and the audition pieces.

You will be called in when it's your turn and you may be asked to read in for another part during an audition. You may also be called in more than once.

Please familiarise yourself with the character profiles below.

We recommend bringing something to do as there will be a lot of waiting around between auditions.

The audition panel will be Matt, Stephen, Jessica and Fiona.

Good luck! 😊

## ANGER MANAGEMENT

**Dr Clarke (40 lines) – Male or Female**, is calm and level headed, believes in dealing with the root of the problem in order to find out why everybody is so angry. However, it becomes clear that this is only making things worse. As all the other characters begin to fight, Clarke finds it hard to get control of the situation, so the play finishes with Dr Clarke becoming more dominating and angrier than the rest of them put together.

Audition piece/s:

- Pg 10 from “Polston: That’s a threat that is” to “Clarke: (Ferociously) Now I’m going to tell you what makes me angry!”
- Pg 3 “Clarke: Stop. Now I know you are all angry people. [...] through the form of drama.”

**McGowan (54 lines) – Male**, a teacher who is extremely bitter about the breakup of his marriage. Using his class of advanced maths students to help him, he tries to work out a way to solve his problems. After committing a crime, the only way to escape prison is to plead insanity. However, this leads him to the nightmare of the anger management classes.

Audition piece/s:

- Pg 4 from “McGowan: I told you [...]” to “McGowan: Now, let’s get to the real brainteaser. [...] ... his.”

**Losh (70 lines) - Male**, is the black sheep of his family. He tries to make everybody happy, but is unsuccessful in doing so. He thinks the root of all problems is technology. In his mind, this is proved when a chat to his voice recognition software in his phone leads to him crashing into a phone shop.

Audition piece/s:

- Pg 5 from “Losh: Come on! I’ll never make it in time at this rate” to “Losh: No! Now look what you’ve made me do. I’ve crashed into a phone shop!”

**Polston (33 lines) – Male or Female**, is an unlucky elderly character with bad eyesight. It becomes clear at the end of the play that Polston is only at the anger management class because they went into the wrong room. Polston cannot see well and there are some places in the class to use this humour (looking at the wrong person when talking, etc.)

Audition piece/s:

- Pg 5 from “Clarke: [Mr/Mrs] Do you want to go next?” to “Polston: [...] would you like a sherbet lemon.”
- Pg 6 “Polston: So I said to her, I said [...] Oh yes - Shirley can’t half give a scowl...”

**Knifton (53 lines) – Male or Female**, is frustrated that they appear to walk through life completely unmemorable. Most people do not know who Knifton is, which is understandably a cause of frustration and anger.

Audition piece/s:

- Pg 6 from Knifton: They say school years are the best years of your life [...]” to Pg 7 “Knifton: No it wasn’t. How can you not remember me? We were best friends.”

**Ford (53 lines) – Male or Female**, is the only person who really should be in the anger management class. A complete hooligan, Ford loves violence and destruction. However, it is important to realise that Ford shouldn't display these tendencies when pretending to be someone else during the show.

Audition piece/s:

- Pg 2 from Losh: Ah... Well... No, actually a bird flew through an open window and..." to **"(Ford sits and puts the bat under the chair. Clarke stands.)"**
- Pg 8 from "Clarke: It's simple. [...]" to "Clarke: starting now".

## NICKERS

**Nibble** (66 lines) - A thief who takes pride in his planning and work. Likes to plan out everything, has a large ego and is often taken a peg or two down by the other robbers. Eventually, despite his best efforts, Nibble decides it might be time to give up and try and live a quieter life.

Audition piece/s:

- Pg 3 from “Nibble: Why do you need such a large diamond?” to pg 3 “Nibble: Dammit.”
- Pg 6 from “Nibble: I work alone... except this particular time of course.” to pg 6 “Piffle: You will not.”

**Piffle** (51 lines) - Robber carrying out a theft to support his family, or so he says. Defensive but also has a sense of humour. She/he is willing to try and solve any problem, no matter how ridiculous the situation can get.

Audition piece/s:

- Pg 3 from “Nibble: Why do you need such a large diamond?” to pg 3 “Nibble: Dammit.”
- Pg 6 from “Nibble: I work alone... except this particular time of course.” to pg 6 “Piffle: You will not.”

**Squiggle** (54 lines) - A logical burglar who is desperately trying to find a solution to their dilemma, takes an instant dislike to Nibble and his ego.

Audition piece/s:

- Pg 3 from “Nibble: Why do you need such a large diamond?” to pg 3 “Nibble: Dammit.”
- Pg 6 from “Nibble: I work alone... except this particular time of course.” to pg 6 “Piffle: You will not.”

**Dungus** (19 lines) - Dungus has been patiently waiting for his moment to strike, however, once discovered Dungus makes the best of the situation and pushes himself forward to being in the unlikely team that is being created, as long as he can avoid a schedule clash.

Audition piece/s:

- Pg 6 from “Nibble: I work alone... except this particular time of course.” to pg 6 “Piffle: You will not.”

**Old McCarther** (1 line) Appears to have no idea what is going on. This can be played for comedy effect as he wanders in and out of the room. Of course, actually, he’s just having a bit of fun with them; he has a better plan than the other four put together up his sleeve.

Audition piece/s:

- Pg 6 from “Nibble: I work alone... except this particular time of course.” to pg 6 “Piffle: You will not.”

## AIR TODAY, GONE TOMORROW

### **Graham (64 lines) – Male**

**Age:** Early 50s. **Accent:** Wiltshire / West Country

**Background:** A former corporate worker who left his high- pressure job in Swindon to open a café (The Corner Cup) in his hometown of Devizes. Graham dreamed of escaping the rat race for a simpler, more meaningful life. While he loves running the café, the reality of small business ownership has proven more chaotic than he expected. However, he's been successful over the past 3 years allowing him to take on more staff, and open another coffee shop (The Connection Café)

**Family:** Has two children James (20) studying Law at University in Bristol, Leanne (22) studying to be a vet at the Royal Veterinary College in London. Wife, Jane who also works in the family café business.

**Personality:** Dry-witted, self-deprecating, and approachable. He masks his stress with humour and has a knack for drawing people out of their shells.

**Motivations:** Graham is driven by a desire for independence and authenticity. He struggles with self-doubt but finds purpose in creating a space where people can relax and connect. His children are still dependents financially, but live away from home during term time. Ultimately, he wants to spend more of his free time Paragliding.

**Humour style:** Observational, sharp, and often directed at himself or the absurdities of modern life.

**Audition Piece/s:**

- Scene 1: "The Cafe"
- Scene 5: "The Competition"

### **Keith (64 lines) – Male**

**Age:** Mid to late 40s. **Accent:** Wiltshire / West Country

**Background:** A mid-level manager working in Salisbury. Keith has spent his career climbing the corporate ladder but now feels stuck and underappreciated. Recently passed over for a promotion, he's questioning whether his sacrifices have been worth it. Keith grew up in Marlborough, where his father worked long hours but always found time for family—a balance Keith struggles to achieve.

**Family:** Married to Helen (similar age), with two children, Aaron (14) year 9 at School, Elaine (17), studying A-Levels. **Personality:** Cynical but deeply thoughtful. Beneath his gruff exterior, Keith is a thinker who values honesty and integrity. He's sceptical of trends and quick to critique, but he's also capable of surprising warmth.

**Motivations:** Keith longs for recognition and fulfilment but fears change. His journey is about rediscovering what truly matters.

**Humour style:** Sarcastic and cutting, with a touch of self- awareness.

**Audition Piece/s:**

- Scene 1: "The Cafe"
- Scene 5: "The Competition"