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| **Nominations for The Playmakers’**  **19th Annual PlOscars Awards (2025) [[1]](#endnote-1)** |

Performances to take into consideration:

**Deadpan Cinderella (Young Playmakers)**

**Inspector Drake’s Last Case**

**Around The World in 80 Days**

NB This Awards Ceremony is for FUN only - no tantrums will be accepted

Please return to: Fiona Wassan or Jessica Eade

*\*\*\*DEADLINE FOR NOMINATIONS:* ***23-03-2025, 6pm****\*\*\**

For Your Information

**Deadpan Cinderella/Inspector Drake’s Last Case Cast/Crew:**

*https://theplaymakers.org.uk/archive-of-performances/archive-2024-june-inspector-drakes-last-case-deadpan-cinderella/#cinderella*

**Around The World In 80 Days Cast/Crew:**

*https://theplaymakers.org.uk/archive-of-performances/archive-2025-january-around-the-world-in-80-days/*

**Junior Young Playmakers:**

*Charlie, India, Jocelyn, Max, Mila, Zara*

**Senior Young Playmakers:**

*Annabel D, Chloe, Henry, Sophie*

**Nominations**

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| --- | --- | --- |
| **CATEGORY** | **MEMBER’S NAME** | **CHARACTER/PRODUCTION/REASON** |
| Best Actress |  |  |
| Best Actor |  |  |
| Best Comedic Moment  (Introduced 2024) |  |  |
| Best Direction  (Renamed 2024) |  | **PLEASE STATE PRODUCTION** |
| Most Dedicated Member |  |  |
| Best Overall Performance  (Introduced 2010) |  |  |
| Crew Member’s Award  (Renamed 2024) |  |  |
| Best Junior  Young Playmaker  (Expanded 2025) |  |  |
| Best Senior  Young Playmaker  (Expanded 2025) |  |  |
| Best Moment  (Introduced 2025) |  |  |
| Most Improved  Young Playmaker |  |  |

Best Actress

Awarded to the best female actor from any production during the year from last AGM.

Best Actor

Awarded to the best male actor from any production during the year from last AGM.

Best Comedic Moment

Awarded to the member/members for the funniest incident either onstage/offstage or during rehearsals that really stood out either scripted or unintentional.

Best Direction

Awarded to the Director/s, Co-Director/s, Musical Director/s or Choreographer/s that contributed the most to the most successful production.

Most Dedicated Member

Awarded to the member whose dedication and commitment to the group is particularly outstanding, long-lived, consistent, etc.

Best Overall Performance

Awarded to the member who exhibits the most talented performance during the year. Nominations may include those who have taken small/cameo parts in chorus, song, dance, etc. and whose talent has shone through.

Crew Member’s Award

Awarded to the member who particularly stood out above and beyond the call of duty off-stage (e.g. stage manager or crew, costume, set, props, chaperones, etc,). Refer to production ‘crew list’. (N.B Excludes anyone eligible for the “Best Direction” category.)

Committee’s Award (not listed)

Awarded by the Committee for absolutely anything.

**Best Junior Young Playmaker**

Awarded to the best Junior Young Playmaker from any production since the last AGM. A Junior Young Playmaker has been with the group for less than a year.

**Best Senior Young Playmaker**

Awarded to the best Junior Young Playmaker from any production since the last AGM. A Senior Young Playmaker has been with the group for a year or more.

**Best Moment**

A stand out moment from any of the above productions, either onstage or off, for a Young Playmaker (Junior or Senior)

**Most Improved Young Playmaker**

Awarded to the Young Playmaker who has shown the greatest improvement or progress in any/all productions during the year from the last AGM.

**Young Playmakers Leaders’ Award (not listed)**

Chosen and awarded by the Young Playmaker Leaders for a reason of their choice, for absolutely anything.

1. PlOscars have been awarded since the AGM of 2006 [↑](#endnote-ref-1)