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\*Test drive subject to applicant status and availability.

**THE PLAYMAKERS**

# Tom Thumb

by Shirley Hunt

Playmakers are proud to support  
**Alzheimer's Society** Leading the fight against dementia

## 25-27 January 2018



## From the Chairman

It's that time of year again and two years after Shirley brought us the very well received 'Twist—A Playmakers' Musical', she now turns her hand to pantomime.

As always, it's a tough journey getting from idea to finished production and you need only browse the crew listing to get an idea of what's involved. Along the way we welcomed new members, made new friends, and learnt new skills. Notably, our thanks to Tim Osborne who has had to learn how to use the lighting equipment for the first time; so please bear with us if we miss a cue or two! And a special mention to our prompter, Sandra—who only enquired about joining us a couple of weeks ago and who agreed to take up the task of prompting. Whilst not a difficult task per se, we do have a propensity to forget our lines and jump around from scene to scene, which results in moments of hair-raising panic for the hapless prompter, who's left frantically scrabbling around in the script trying to find where we've gone!

We owe a massive thank you to David Stone, who saved us at the 11th hour, travelling from Bristol with sound equipment. And finally, there's you, our wonderful audience. Thank you for your continued support.

**Tony Bowman**

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### Young Playmakers

The Playmakers encourages involvement by young people under 16 with our *Young Playmakers*. Membership is via the young person's parent who is encouraged to become involved. Young Playmakers meet from 6.30pm on Mondays, just before our main club night. They are heavily involved in Pantomime (our usual January production) and have even performed in their own plays. Visit our website for more information.

[www.theplaymakers.org.uk](http://www.theplaymakers.org.uk)





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### From the Director



It's panto time again here at The Playmakers. My gift to you is the magical story of Tom Thumb. He may be small among the giants of the world but he turns out to be a very clever little boy. Fiona Wassan co-directed this wonderful story stepping in when things became difficult and keeping rehearsals flowing.

I would like to thank our princes of comedy Derek King for his help along with our usual comrade Scobie for making a couple of the scenes funny and exciting.

I would also like to thank John Pibworth and Jon Tebb for their efforts with the scenery. All have worked very hard along with other Playmakers behind the scenes who, without their help, things would have been impossible. Make-up, costumes, choreographing, props, producing – the list goes on.

Jacaranda School of Ballet stepped in to give you the dances of the fairies. Thanks to Andrea (Proprietor) and Clare Ferguson for introducing this lovely school to us.

Last but certainly not least, a big thank you to our wonderful cast who have worked very hard over the last few months to put this show together.

So here we go then. Please sit back and enjoy the show. Shout, Boo, sing, do what you must to help Tom and his friends. Above all, have fun!

**Shirley Hunt**

**We'll drink a drink a drink  
To Lily the Pink the Pink the Pink  
The saviour of the human race  
For she invented medicinal compound  
Most efficacious in every way**



## The Playmakers

We rehearse and perform two shows a year here at the Mytchett Centre. Each January we produce a musical show—usually pantomime, but occasionally other musical shows.

A friendly welcome awaits everyone on our club nights — Mondays at 7.45pm. As well as performing on stage, our members undertake all other production tasks such as making sets and costumes; designing flyers and programmes; make up, props, backstage work and everything in-between.

Each year we make a donation to a charity. This year our donation will again be to The Alzheimer's Society, the UK's leading dementia support and research charity, here for anyone affected by any form of dementia in England, Wales and Northern Ireland.

[www.theplaymakers.org.uk](http://www.theplaymakers.org.uk)

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**PAUL FOSTER**—Paul was introduced to The Playmakers through an invite to a players birthday party and, after being asked “Paul, have you ever thought about being in a play or pantomime”, before he could stop himself, he said “well I’ve always fancied playing a panto Dame”. And here he is!!!

**MARTIN GOHREY**—Martin’s introduction to The Playmakers came from dropping his son, Ryan, off at rehearsals for twist in 2015; he was somehow tricked into taking a small part and the rest, as they say, is history.

**DAVE KILLICK**—Dave has been a playwright for about 3.5 years, he loves the escapism of being someone else. Remember, EVERYONE KNOWS A DAVE.

**LEAH MERRICK**—Leah joined Young Playmakers in 2016 and enjoyed being in last years panto so much, she auditioned again this year. She was thrilled to be cast as Tom Thumb and hopes the audience enjoys watching it as much as she loves acting in it!

**COLIN RAGGETT**—Colin enjoys his part time work as a Film/TV Extra & it was from this experience that he decided he would like to have a go at acting. So in February 2015 he joined a great bunch of people at The Playmakers & hasn’t looked back since.

**JO ROOME**—Jo joined The Playmakers 2012 for her daughter and never thought she would be on stage too - with the amazing family that we all are!

**FIONA WASSAN**—Fiona became involved with The Playmakers 17 years ago painting scenery & making costumes. She co-wrote a summer play & last year made her directorial debut. Her sister has warned her not to eat curry the night before a performance!

**ANITA WEARE**—Anita joined The Playmakers to encourage confidence in her daughter when she was 7. Berry is now 11 and they both enjoy the stage life. Anita likes to play the more diverse characters although her husband would argue that she's not acting at all!!!

**NATASHA ASHDOWNE**—Natasha is one of our newest members who joined The Playmakers in February. This will be her first Panto. Natasha has enjoyed meeting new people and learning new skills.

**SUE BAXTER**—Sue returned to the fold for last years panto as the baddie, she has only one ambition to fulfil in a panto role and that is to be a fairy, sadly this panto she has not achieved it, but she has hopes...

**TOM BEVELL**—Tom has been a Playmaker for roughly 3 years and has loved every minute of it. He recommends amateur dramatics to anyone who wants to give it a go.

**TONY BOWMAN**—Tony has been a Playmaker for almost 20 years and is our Chairman. He says his favourite roles are dames and baddies, but we think he makes a great Dick!

**ANNABEL BRASH**—Annabel has been a Playmaker for 20 years. Despite this somehow she was nominated for our 'Best Newcomer' award last year!! She has particularly enjoyed making a special "friend" this year as well as being in a beef sandwich with her sister!

**NICK DABORN**—Nick has been a playmaker for a few years and enjoys being out of the house and on stage with friends. Nick's wife likes the break from Nick's bad jokes while he is out!

**STUART DAVIS**—Stuart joined The Playmakers a few months ago. He is thrilled to get a small part in the panto, which he enjoys, and says he finds every one really friendly and is having lots of fun!

**CLARE FERGUSON**—Clare and her daughter joined The Playmakers after seeing her friends in our 2016 production of "Twist". With a boost of confidence it wasn't long before she got involved. Clare says that joining our committee has been a great experience giving her the appreciation of what it takes to put on a performance, and she sums us up as "GrEaT TeAm!!!"

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## Tell us what you think

Thank you for coming to see our show. Members of the group, and our friends and family have written, directed, produced, choreographed, designed the sets, built the sets and handled every other aspect of the production except the physical provision of sound and lighting.

So we'd really love to know how you thought we did. Your feedback can help us to get even better. What did we do well? What could we have done better? Do you like the website? Did you find it easy to book your tickets?

Let us know by going to the 'feedback form' link at the bottom of our website's homepage (where you can also join our mailing list to get priority booking) or scan this QR code:

**[www.theplaymakers.org.uk](http://www.theplaymakers.org.uk)**



## The CAST

(In order of appearance)

<b>DICK</b> .....	Tony Bowman
<b>LARRY</b> .....	Martin Gohrey
<b>JONATHAN</b> .....	Colin Raggett
<b>FAIRY QUEEN</b> .....	Natasha Ashdowne
<b>WOODY</b> .....	Tom Bevell
<b>DAME CHOPPALOT</b> .....	Paul Foster
<b>ANNA</b> .....	Jo Roome
<b>PANTOMIME COW</b> .....	Annabel Brash & Fiona Wassan
<b>TOM</b> .....	Leah Merrick
<b>CONFUSCIOUS</b> .....	Dave Killick
<b>MRS EGG</b> .....	Anita Weare
<b>JACOB</b> .....	Stephen Turner
<b>IVOR</b> .....	Nick Daborn
<b>BAKER 1</b> .....	Sue Baxter
<b>BAKER 2</b> .....	Kim Osborne
<b>YAWNING MAN</b> .....	Sue Baxter
<b>SOLDIER 1</b> .....	Clare Ferguson
<b>SOLDIER 2</b> .....	Stuart Davis

### ADULT CHORUS

Sue Baxter	Emma Young
Tony Bowman	Anita Weare
Stuart Davis	
Clare Ferguson	
Nicky Hayes	
Dave Killick	
Angela Merrick	
Kim Osborne	

### YOUNG PLAYMAKERS

Oliver Asprey	Lily Rowlands
Anastasia Ashdowne	Emily Roome
Logan Ashdowne	Lily Wall
Imogen Day	Berry Weare
Ellena Ferguson	
Freya Ferguson	
Robbie Hayes	
Leah Merrick	

## The Crew

<b>Director</b>	Shirley Hunt	<b>Sound Operator</b>	Richard Bradford
<b>Assistant Director</b>	Fiona Wassan	<b>Ass. Sound Op.</b>	Chris Wassan
<b>Musical Director</b>	Shirley Hunt	<b>Lighting Operator</b>	Tim Osborne
<b>Young PM Organiser</b>	Laureen Rees	<b>Runner</b>	Dawn Rowlands
<b>Producers</b>	Tony Bowman	<b>Poster Design</b>	Tony Bowman
	Clare Ferguson	<b>Box Office</b>	Fiona Wassan
<b>Stage Manager</b>	Dave Craven	<b>Publicity</b>	Tony Bowman
<b>Set Design &amp; Build</b>	John Pibworth		Clare Ferguson
	Jon Tebb	<b>Stage Crew</b>	Mark Ashdowne
	Stuart Davis		Andy Ferguson
<b>Wardrobe</b>	Shirley Hunt		Martin Gohrey
	Jj Homan		Derek King
	Helen Wall		John Pibworth
	Fiona Wassan		Scobie
<b>Make-up and Wigs</b>	Natasha Ashdowne		Jon Tebb
	Janet Bartrop	<b>Programme</b>	Tony Bowman
	Stephanie Day	<b>Credits</b>	
	Saundra Evans	We are indebted to Jon Harris for provision of our lighting, and to David Stone for sound equipment.	
	Jessica Pender		
	Valerie Smythe		
	Gabz Wassan	Our thanks to St Faith's Players, Brentford, for the loan of the panto cow.	
<b>Props</b>	Elaine Grieveson		
<b>Choreography</b>	Annabel Brash	Thanks to our advertisers. The money raised goes towards the cost of producing the programme.	
	Emily Roome		
	Andrea Young		
<b>Front of House</b>	Zoe Davies		
	Mark Ashdowne	Raffle prizes kindly donated by members and friends of The Playmakers.	
	Martin Gohrey		
	Anna Kelly	Thank you to the sponsors of our Wednesday charity performance: Choice Care Group, Right at Home and the Southdown Landscapes and Turf Company.	
	Jessica Pender		
	Sandra Platford		
	Laureen Rees		
	Dawn Rowlands		
	Robena Tasker		
	Jensen Wassan		
<b>Prompter</b>	Sandra Platford		

**The Mytchett Centre**  
[www.themytchettcentre.co.uk](http://www.themytchettcentre.co.uk)